

Beth Lee

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Professional Experience

- 1983 – present **Free-lance Calligraphy & Graphic Design**
Bozeman, Montana | Tallahassee, Florida
- Routine work includes commercial lettering; engrossing resolutions; lettering and illuminating poetry, certificates, place cards, mirrors; addressing invitations; designing printed matter such as brochures, mailers, posters, books. Substrates include basketballs, glass ornaments, custom fly fishing rods. Proficient in Photoshop, InDesign, Illustrator.
- 1997 - present **Artist Books**
See exhibits and collections below.
- 2006 – present **Free-lance Web Design and Digital Collaboration**
Website design and maintenance for artists, lawyers and non-profit organizations; collaborations on a web portal redesign to include social networking functionality, multimedia installations in Delaware and Alaska. Proficient in HTML, CSS, various FTP clients, Dreamweaver, WordPress. Familiar with PHP, Javascript, MySQL, CodeIgniter.
- 2007 – present **Piano Accompaniment**
- Intermountain Opera Chorus
 - MSU Youth Chorale and various vocalists, choral groups, musical auditions, etc.
 - undergraduate and graduate music students at MSU & FSU
- 1988 – present **Instructor, Calligraphy & Book Arts**
- In Montana, most recently: Pointed Pen Lettering, Bookhand Calligraphy, Designing and Creating a Manuscript Book, Italic Calligraphy & Variations
- Thomasville Cultural Center**, Thomasville, Georgia
LeMoyné Center for the Visual Arts, Tallahassee, Florida
- Group and solo instruction in beginning and intermediate calligraphy, book arts, Photoshop for artists.

Solo Exhibitions

- September 2017 **The Artists Shop**, Missoula, MT
- September 2005 *Tallahassee Exhibition*
Tallahassee Little Theatre, Tallahassee, Florida
Pieces commissioned for display during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905-2005.
- February-March 2004 *Still Life with Letters*
Thomasville Cultural Center, Thomasville, Georgia
- September 2000 *Painting Speech*
Tallahassee Little Theatre, Tallahassee, Florida

Selection of Group Exhibitions

- Aug 2018 - **Formation**
- Nov 2019 Guild of BookWorkers juried traveling book arts exhibition
- Spring 2018 *Letter Arts Review*
“Fragment” selected for inclusion in the annual juried review issue

- April-March 2017 "The Horse" - spring exhibition
Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
- Oct 2017 "Inktober" - a juried exhibition of artwork that includes ink
Queen City Framing & Art Supply, Helena, MT
- Spring 2017 An exhibition of calligraphy by Big Sky Scribes and Billings local calligraphers
Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
- Oct-Nov 2016 **words | matter 2016** – 2nd annual juried exhibition of artist books
Chicago, IL
- Sep-Oct 2016 **Cornucopia VII** - annual juried exhibition of artist books
Abecedarian Gallery, Denver, CO
- Oct-Nov 2015 **words|matter 2015** – juried exhibition of artist books
Chicago, IL
- 2013-2015 **Out of the Silence**
A traveling exhibit promoting dialogue about of bullying and hate crimes against LGBTQ youth.
- May 2012 **Poet Artist Collaboration XI** – juried collaboration between 26 poets and 26 artists
Crossings at Carnegie, Zumbrota, Minnesota
- Jun-Aug 2009 **20th Annual Summer Showcase** – juried exhibition of regional art
Thomasville Cultural Center, Thomasville, Georgia
- Apr 2009 **Made**
Florida State University BFA Warehouse, Tallahassee, Florida
Exhibition of current work by senior BFA Graphic Design students.
- Jan 2009 **Student Book Works** – juried exhibition of student artist books
Abecedarian Gallery, Denver, Colorado
- Jan 2009 **Maternal Legends** – juried exhibition of artists books on this theme
123 Sandy Gallery, Portland, Oregon
- Oct 2008 **Feathers, Fins & Foliage** – national juried exhibition of contemporary handmade books
LeMoyne Center for the Arts, Tallahassee, Florida

Creepy-Crawlies of Florida – curatorial contribution
- Apr-May 2007 **Creative Tallahassee** – annual juried show
City Hall, Tallahassee, FL
Second prize for *Letters|Words|Books*

Exhibitions Curator

- Oct 2008 **Feathers, Fins & Foliage**
LeMoyne Center for the Arts, Tallahassee, Florida

Co-curator of a juried exhibition of 28 contemporary handmade books created by artists around the country.
- Jan-Feb 2002 **Manual Transmission**
621 Gallery, Tallahassee, Florida
Co-curator of an national invitational exhibition of 50 contemporary handmade books.

- 1997-2002 [*Six Internet artist book swaps*](#)
 1st Callig Book Swap – I conceived, organized, hosted, participated in, photographed, and e-published the 1st Callig Book Swap; 17 participants from England, Canada, and the US.
 2nd Callig Book Swap – The 30 participants, from the US, Canada, and England, were almost all members of the CALLIG list serve, a forum dedicated to the discussion of calligraphy.
 I have published several other Internet book swaps on my web site.

Selection of Digital Media Exhibitions

- Mar 2010 - present [*My Alaska, Too*](#) -- with Gail Rubini and Conrad Gleber
 Permanent media installation in the Centerpoint West Building Lobby in Anchorage, Alaska
 I designed and programmed the interface with Flickr to present tagged photos of Alaska in an everchanging stream across six monitors.”
- Jun -Jul 2009 [*RiversProject::Delaware*](#) — with Gail Rubini and Conrad Gleber
 Digit07, Delaware Valley Arts Alliance Gallery, Narrowburg, NY; and
 Ideas09: Arts at the Digital Edge, Ball State University Museum of Art, Muncie, IN

Publications / Collections / Commissions

- 2011 - present [*Guild of BookWorkers Newsletter*](#), a bi-monthly national quarterly publication.
 Calligraphy correspondent, regular column.
- 2016 Facsimiles of historic handwriting for historic documents in [*The Secret History of Twin Peaks*](#), a novel by Mark Frost.
- 2016 Baylor University Libraries Special Collections
 University of Utah Marriott Library Special Collections
[*Letters Inspire II*](#), #8 and #9 of series of 10 manuscript books
- 2016 [*Bound & Lettered*](#), vol. 13, no. 4
[*Letters Inspire II*](#) (green accordion with black pages) featured on cover and page 34.
- [*Bound & Lettered*](#), vol. 13, no. 1
[*Letters Inspire I*](#), a fishbone fold book, featured on page 34.
- 2015 [*Bound & Lettered*](#), vol. 12, no. 3
 Piano accordion book featured on the cover; article on book edition process.
- 2014 [*Bound & Lettered*](#), vol. 11, no. 3
 “Pseudochrysography” - article on metallic inks.
- 2010 - 2014 [*Love Poems for the New Millennium*](#), by Madeleine Y. Gomez
 Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats, published on [Lulu](#) and [PrestoPhoto](#).
- 2009 [*Bound & Lettered*](#) Vol. 8, No. 1
 Article reviewing co-curated book arts show, Feathers, Fins & Foliage

Education

- 2007-2010 Florida State University Tallahassee, Florida
 Bachelor’s Degree of Fine Art in Graphic Design
 2009 award: Ann Kirn scholarship.
- Jun 2006 – FSU Webmaster Certification Program Tallahassee, Florida
 Feb 2007 Certification received February 2007.
- 1983-present Over 25 workshops around the country on book arts, calligraphy, painting, and color theory; a year-long master class taught by Reggie Ezell in Jacksonville, Florida.

Professional Affiliations

Guild of BookWorkers (GBW) – national organization for book artists; newsletter calligraphy correspondent.

Big Sky Scribes -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.

Bridger Mountain Scribes -- Gallatin Valley guild; founding member, website design & maintenance.