

# Beth Lee

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## Professional Experience

- 1983 – present **Free-lance Calligraphy & Graphic Design**  
Bozeman, Montana | Tallahassee, Florida
- A variety of projects from inscriptions on basketballs, glass ornaments, custom fly fishing rods. Routine work includes commercial lettering for book publishers, engrossing resolutions and testimonials; lettering and illuminating poetry and quotations; lettering on certificates, name tags, place cards and matted prints; designing printed matter such as brochures, mailers, posters, books.
- 1997 - present **Book Art**  
See exhibits and collections below.
- 2006 – present **Free-lance Web Design and Digital Collaboration**  
Website design and maintenance for artists, lawyers and non-profit organizations; collaboration on the redesign of a web portal to include social networking functionality, as well as multimedia installations in Delaware and Alaska.
- 2007 – present **Piano Accompaniment**
- Intermountain Opera Chorus
  - various vocalists, choral groups, musical auditions, etc.
  - MSU Youth Chorale
  - undergraduate and graduate music students at MSU & FSU
- 1988 – present **Instructor, Calligraphy & Book Arts**
- Various workshops in Montana, most recently:
- June-July 2016: Bookhand Calligraphy
  - January-February 2016: Designing and Creating a Manuscript Book
  - January-February 2015: Italic Calligraphy & Variations
- Thomasville Cultural Center**, Thomasville, Georgia  
**LeMoyné Center for the Visual Arts**, Tallahassee, Florida
- Group and solo instruction in beginning and intermediate calligraphy, book arts, Photoshop for artists.

## Solo Exhibitions

- September 2017 **The Artists Shop**, Missoula, MT
- September 2005 *Tallahassee* Exhibition  
**Tallahassee Little Theatre**, Tallahassee, Florida  
Pieces were commissioned to be displayed during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905 to the present.
- February-March 2004 *Still Life with Letters*  
**Thomasville Cultural Center**, Thomasville, Georgia
- September 2000 *Painting Speech*  
**Tallahassee Little Theatre**, Tallahassee, Florida

## Selection of Group Exhibitions

- Oct 2017 "Inktober" - a juried exhibition of artwork that includes ink  
Queen City Framing & Art Supply, Helena, MT
- Oct-Nov 2016 **words | matter 2016** – 2nd annual juried exhibition of artist books  
Chicago, IL
- Sep-Oct 2016 **Cornucopia VII** - annual juried exhibition of artist books  
Abecedarian Gallery, Denver, CO
- Oct-Nov 2015 **words|matter 2015** – juried exhibition of artist books  
Chicago, IL
- 2013-2015 **Out of the Silence**  
A traveling exhibit promoting dialogue about of bullying and hate crimes against LGBTQ youth.
- May 2012 **Poet Artist Collaboration XI** – juried collaboration between 26 poets and 26 artists  
Crossings at Carnegie, Zumbrota, Minnesota
- Jun-Aug 2009 **20th Annual Summer Showcase** – juried exhibition of regional art  
Thomasville Cultural Center, Thomasville, Georgia
- Apr 2009 **Made**  
Florida State University BFA Warehouse, Tallahassee, Florida  
Exhibition of current work by senior BFA Graphic Design students.
- Jan 2009 **Student Book Works** – juried exhibition of student artist books  
Abecedarian Gallery, Denver, Colorado
- Jan 2009 **Maternal Legends** – juried exhibition of artists books on this theme  
123 Sandy Gallery, Portland, Oregon
- Oct 2008 **Feathers, Fins & Foliage** – national juried exhibition of contemporary handmade books  
LeMoyne Center for the Arts, Tallahassee, Florida  
  
*Creepy-Crawlies of Florida* – curatorial contribution
- Apr-May 2007 **Creative Tallahassee** – annual juried show  
City Hall, Tallahassee, FL  
Second prize for *Letters|Words|Books*

## Exhibitions Curator

- Oct 2008 **Feathers, Fins & Foliage**  
LeMoyne Center for the Arts, Tallahassee, Florida  
  
Co-curator of a juried exhibition of 28 contemporary handmade books created by artists around the country.
- Jan-Feb 2002 **Manual Transmission**  
621 Gallery, Tallahassee, Florida  
Co-curator of an national invitational exhibition of 50 contemporary handmade books.
- 1997-2002 **Six Internet artist book swaps**  
1st Callig Book Swap – I conceived, organized, hosted, participated in, photographed, and e-published the 1st Callig Book Swap; 17 participants from England, Canada, and the US.  
  
2nd Callig Book Swap – The 30 participants, from the US, Canada, and England, were almost all members of the CALLIG list serve, a forum dedicated to the discussion of calligraphy.  
  
I have published several other Internet book swaps on my web site.

## Selection of Digital Media Exhibitions

- Mar 2010 - present     *My Alaska, Too* -- with Gail Rubini and Conrad Gleber  
Permanent media installation in the Centerpoint West Building Lobby in Anchorage, Alaska  
I designed and programmed the interface with Flickr to present tagged photos of Alaska in an everchanging stream across six monitors."
- Jun -Jul 2009     *RiversProject::Delaware* — with Gail Rubini and Conrad Gleber  
Digit07, Delaware Valley Arts Alliance Gallery, Narrowburg, NY; and  
Ideas09: Arts at the Digital Edge, Ball State University Museum of Art, Muncie, IN

## Publications / Collections / Commissions

- 2011 - present     *Guild of BookWorkers Newsletter*, a bi-monthly national quarterly publication.  
Calligraphy correspondent, regular column.
- 2016     Facsimiles of historic handwriting for various historic documents in *The Secret History of Twin Peaks*, a novel by Mark Frost.
- 2016     Baylor University Libraries Special Collections  
University of Utah Marriott Library Special Collections  
*Letters Inspire II*, #8 and #9 of series of 10 manuscript books
- 2016     *Bound & Lettered*, vol. 13, no. 4  
*Letters Inspire II* (green accordion with black pages) featured on cover and page 34.
- Bound & Lettered*, vol. 13, no. 1  
*Letters Inspire I*, a fishbone fold book, featured on page 34.
- 2015     *Bound & Lettered*, vol. 12, no. 3  
Piano accordion book featured on the cover; article on book edition process.
- 2014     *Bound & Lettered*, vol. 11, no. 3  
"Pseudochrysography" - article on metallic inks.
- 2010 - 2014     *Love Poems for the New Millennium*, by Madeleine Y. Gomez  
Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats, published on [Lulu](#) and [PrestoPhoto](#).
- 2009     *Bound & Lettered* Vol. 8, No. 1  
Article reviewing co-curated book arts show, Feathers, Fins & Foliage

## Education

- 2007-2010     Florida State University     Tallahassee, Florida  
Bachelor's Degree of Fine Art in Graphic Design  
2009 award: Ann Kirn scholarship.
- Jun 2006 –     FSU Webmaster Certification Program     Tallahassee, Florida  
Feb 2007     Certification received February 2007.
- 1983-present     Over 25 week-long workshops around the country on book arts, calligraphy, painting, and color theory; a year-long master class taught by Reggie Ezell in Jacksonville, Florida.

## Professional Affiliations

- Guild of BookWorkers (GBW)* – national organization for book artists; newsletter calligraphy correspondent.
- Big Sky Scribes* -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.
- Bridger Mountain Scribes* -- Gallatin Valley guild; founding member, website design & maintenance.